

Recent Books from Australia Feb 2023

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Anthropology

Tiwi Textiles : Design, Making, Process/Conroy, Diana wood
Australia : Sydney University Press , Australia 2023
341pages 25cm
USD : 64.95 / PB
1115 gm.

<https://www.marymartin.com/web?pid=844211>

Tiwi Textiles: Design, Making, Process tells the story of the innovative Tiwi Design centre on Bathurst Island in northern Australia, dedicated to the production of hand-printed fabrics featuring Indigenous designs, from the 1970s to today. Written by early art coordinator Diana Wood Conroy with oral testimony from senior Tiwi artist Bede Tungutalum, who established Tiwi Design in 1969 with fellow designer Giovanni Tipungwuti, the book traces the beginnings of the centre, and its subsequent place in the Tiwi community and Australian Indigenous culture more broadly. Bringing together many voices and images, especially those of little-known older artists of Paru and Wurrumiyanga (formerly Nguuu) on the Tiwi Islands and from the Indigenous literature, Tiwi Textiles features profiles of Tiwi artists, accounts of the development of new design processes, insights into Tiwi culture and language, and personal reflections on the significance of Tiwi Design, which is still proudly operating today.

Art

The Geoff Raby Collection of Contemporary Chinese Art / Smith, Damian
Australia : La Trobe University Press, Melbourne 2023
304 pages, 25cm
9781760644673
USD : 64.99 / PB
965 gm.

<https://www.marymartin.com/web?pid=844251>

A fascinating journey through contemporary Chinese art The Geoff Raby Collection of Contemporary Chinese Art surveys the art collection amassed by Dr Geoff Raby AO, Australia's Ambassador to China between 2007 and 2011. Raby arrived in Beijing in the 1980s where he first encountered the emerging contemporary art scene. Recognising that China's new vanguard of artists were uniquely placed to reflect the unprecedented

transformation of China following the Reform and Opening Up period, Raby became a collector, advocate and friend to artists who would go on to attain international recognition. The collection charts a fascinating journey through the contemporary art of China - from a single early work made in Hotan in the far west of China and dated to 1942, through the early 1980s to the post-1989 period of the Tiananmen uprising and the arrival of the Cynical Realism and Political Pop art movements, and on to the exuberant years surrounding the Beijing Olympics of 2008. This book is highly illustrated with works from the collection by avant garde artists such as Xiao Lu, Guan Wei, Ah Xian, Chen Wenling and Li Jin. Also featured are artists hailing from distant locations in Tibet, Xinjiang, Inner Mongolia and the southwestern province of Guizhou. Thematically, the collection embraces such themes as sex, power and politics. Surprisingly, in a country where subjects such as these are routinely sanctioned, it is truly fascinating to see just how frequently these topics appear in the products of both radical art practitioners and in state sanctioned propaganda. With essays by Damian Smith, Geoff Raby, Nicholas Jose, John McDonald and others, The Geoff Raby Collection of Contemporary Chinese Art is an indispensable reference guide for anyone seeking cultural insight into China in the 21st century. The text is bi-lingual, in English and Chinese. The Geoff Raby Collection of Chinese Art, featuring 174 items, has now been donated to La Trobe University.

[Biography/Memoirs](#)

Inner Song/Graham, Jillian
Australia : Miegunyah Press 2023
304 pages, 24cm
9780522878233
USD : 55.99 / HB
655 gm.

<https://www.marymartin.com/web?pid=844257>

Margaret Sutherland was one of the most innovative and influential Australian composers. In the first half of the twentieth century, her desire to be both serious composer and mother was atypical, and she faced significant challenges - public and private - Jillian Graham is a freelance writer, editor and researcher, focusing on the experiences of Australian women composers. Graham was awarded the 2018 Redmond Barry Fellowship and was shortlisted twice for the Hazel Rowley Literary Fellowship. A trained musician, she sings in the Melbourne Symphony Orchestra Chorus.; in blending these roles. Against the backdrop of an unhappy and unsupportive marriage and a society not yet ready to accept her creative ambitions and strong views on Australia's musical development, she remained admirably steadfast in pursuing her goals.;Sutherland created over two hundred compositions, ceaselessly campaigned on behalf of Australian music and musicians, and led the initial push to construct what is now Arts Centre Melbourne. In her attempts to redefine beauty in music she used idiosyncratic musical language, being at the mercy of 'sound pictures' and 'floating ideas'. This book tells her remarkable story, laying bare something of Sutherland's inspiring 'inner song'.

Credo /Imants Tillers
Australia : Giramondo Publishing Company, Australia 2023
185 pages : illustrations ; 21 cm
9781922725332

USD : 34.95 / PB
215 gm.

<https://www.marymartin.com/web?pid=844272>

Credo brings together essays from different stages in Imants Tillers' career, from 'Locality Fails' to 'Metafisica Australe' and 'Journey to Nowhere', and closes with an essay written especially for the collection, 'The Sources', on the artists and writers he has drawn on in his art. These essays express an aesthetic credo which has larger implications for both literature and art created out of the experience of migration. His self-coined concepts like 'the idea of incommensurability' and 'reversible destiny', his ideas about appropriation and the importance of reproduction in Australian culture, the encyclopaedic range of his work, and his orientation and re-orientation towards Aboriginal art, articulate an Australian aesthetic which constantly seeks connectedness between the local and the international, and a broader understanding of the complexities of provincialism. What he calls 'the revolt of the margins' is evident in the provocative nature of his writing too, in its wit and irony and intelligence.

Education

Australian Universities : A Conversation about Public Good/Horne, Julia (Ed)
Australia : Sydney University Press , Australia 2023
282 pages, 21cm
9781743328705
USD : 49.99 / PB
370 gm.

<https://www.marymartin.com/web?pid=844271>

Australian Universities: A conversation about public good highlights contemporary challenges facing Australian universities and offers new ideas for expanding public good. More than 20 experts take up the debate about our public universities: who they are for; what their mission is (or should be); what strong higher education policy entails; and how to cultivate a robust and constructive relationship between government and Australian universities. Issues covered include: How to change a culture of exclusion to ensure all are welcome in universities, especially Aboriginal and Torres Strait Islander students as well as those from low socio-economic backgrounds How 'educational disadvantage' in Australia often begins in school and is still the major barrier to full university participation The reality that funding for research and major infrastructure requires significant additional funds from non-government sources (e.g. international student fees) A lack of policy recognition that international university students increase Australia's social, cultural and economic capital Pathways to making policy decisions wide-ranging, consultative, inclusive and inspired rather than politically partisan and ideologically driven The impact of COVID-19 on universities, and particularly how the pandemic and governmental responses exacerbated extant and emerging issues Australian Universities rekindles a much-needed conversation about the vital role of public universities in our society, arguing for initiatives informed by the realities of university life and offering a way forward for government, communities, students and public universities - together - to advance public good.

History

Born of fire and ash : Australian operations in response to the East Timor crisis 1999-2000 /Craig Stockings

Australia : NewSouth Publishing, Sydney NSW 2023

liv, 921 pages : colour illustrations, colour portraits, colour maps ; 25cm.

9781742236230

USD : 109.99 / HB

2505 gm.

<https://www.marymartin.com/web?pid=844212>

The first volume in the landmark Official History of the Australian Peacekeeping Operations in East Timor. Australia's involvement in East Timor from 1999-2000 was this nation's largest mission conducted under United Nations auspices, the single largest deployment of ADF personnel since the Second World War and an instrumental part of Timor-Leste gaining its independence. Critically, it was also one not nestled within a larger or lead nation's logistics and administrative support, and also the first time Australia had led such a large multi-national force. In short, International Force East Timor was the most complex politico-strategic challenge Australia had faced, at least since the 1940s. Written from classified government sources in the tradition of independent Australian Official History and buttressed by hundreds of interviews with veterans and stakeholders, Born of Fire and Ash in a raw, honest, challenging and compelling account of the 1999-2000 East Timor crisis and Australia's response to it. It tackles the good alongside the bad, successes and failures, to chart a complex 'truth' unknown to most Australians, then and now

Australia and Papua New Guinea : The Push to Independence 1972-1975 : Documents on Australian Foreign Policy/Henningham, Stephen

Australia : NewSouth Publishing, Sydney NSW 2023

1200 pages

9781742237572

USD : 140.00 / HB

2395 gm.

<https://www.marymartin.com/web?pid=844213>

This is the second DFAT volume on PNG's independence. The first volume, Documents on Australian Foreign Policy: Australia and Papua New Guinea, 1970- 1972: The transition to self-government, was published by UNSW Press in December 2020. This era saw monumental change in the relationship between Australia and Papua New Guinea as PNG went from a territory firmly controlled by Canberra to self-government in 1975. The change of government in Australia in early December 1972 brought to power a prime minister with an intense interest in the future of Papua New Guinea, and a commitment to rapid change. Gough Whitlam, supported by his External Territories Minister, Bill Morrison, pushed hard to complete Papua New Guinea's transition to full self-government and to accelerate its accession to independence. The latter took place in September 1975-- later than Whitlam would have preferred, but earlier than most people in both Australia and Papua New Guinea would have thought possible only a few years before. There were tensions and sharp words along the way, but overall, the transition was achieved with good will. Taken together, the 525 documents in the volume illuminate the development of Australian policies concerning Papua New Guinea during the push to independence.

Sydney : A Biography /Nowra, Louis
Australia : NewSouth Publishing, Sydney NSW 2023
464 pages, 23cm
9781742235929
USD : 44.99 / PB
635 gm.

<https://www.marymartin.com/web?pid=844268>

'I came to Sydney from Melbourne in 1978 and immediately fell in love with its history, the sandstone buildings, the gorgeous harbour, the bridge, the Opera House, its ad hoc streets and its denizens.' In Sydney, acclaimed playwright and author Louis Nowra – author of Kings Cross and Woolloomooloo – expands his gaze to explore the energy, beauty, vulgarity, dynamism and pulsating sense of self-importance of his adopted city. This big, bustling portrait of Sydney is told through profiles of people, high and low, with a cast of criminals and premiers, ordinary folk, entertainers, artists, thieves and visionaries. Along with its people, Nowra surveys the city's architecture and its global identity. And as Sydney's history unfolds throughout the twentieth century and beyond, Nowra revels in its neon lighting, music, skyscrapers and sense of optimism.

Sydney Harbour : a history/Ian Hoskins
Australia : NewSouth Publishing, Sydney NSW 2023
x, 342 pages : illustrations (some colour), maps ; 24 cm.
9781742237794
USD : 39.99 / PB
505 gm.

<https://www.marymartin.com/web?pid=844263>

Sydney Harbour has been a defining feature for the people who have lived around it for millennia: a means of communication, a barrier, a resource to be exploited, a site of commerce and trade, and a place of beauty, spirit and meaning. In this sweeping history of one of the world's most recognisable landscapes, award-winning historian Ian Hoskins explores the story of this famous waterway, from its importance to the Gamergal and Gadigal people to highly charged contemporary debates about the future of the 'working harbour' and the ownership of its foreshores. A beautifully written and compelling book, this new edition of Sydney Harbour surveys the interactions between the glittering harbour and the people who have fished it, sailed on it, built at its edges, fought for it, portrayed it, and marvelled at it.

Around the world with writers, scientists and philosophers/Michael Serres
Australia : Gazebo Books 2023
165 pages ; 20 cm
9780645464894
USD : 32.99 / PB
185 gm.

<https://www.marymartin.com/web?pid=844269>

New work by world-renowned French thinker translated by Sydney-based Gazebo Books. In *Around the world with writers, scientists and philosophers*, world-renowned philosopher Michel Serres takes us on a voyage that unveils a different map than the geographical or political world maps we are accustomed to. Using the tools of the ethnologist, Serres examines our Western cultures to reveal that our influential writers, philosophers, scientists and inventors have a worldview analogous to that of First Peoples. This thought-provoking book takes on the form of an ode to curiosity to reveal the Great Story of the emergence and wandering of humanity. Michel Serres is considered one of the most influential thinkers of recent decades. He was a member of France's Académie Française and professor at Stanford University. He is the author of numerous essays on philosophy and the history of science.

The Secret Code-Breakers of Central Bureau/Dufty, David
Australia : Scribe Publications, Australia 2023
464 pages, 23cm
9781761380327
USD : 44.99 / PB
620 gm.

<https://www.marymartin.com/web?pid=844261>

Alan Turing saved millions of lives. But Bletchley Park wasn't the only major code-breaking operation during World War II. Down under, there was Central Bureau. Central Bureau - Australia's own large and sophisticated intelligence network, built from scratch. It was this group of mathematicians, code-breakers, and radio experts who intercepted the travel plans of the architect of the Pearl Harbor attack, Admiral Yamamoto, leading to his ambush and death. Australian signals intelligence also played a vital role in the battles of the Coral Sea, Milne Bay, Hollandia, and many others. General Douglas MacArthur, the supreme commander of the local Allied forces, went so far as to insist that the men of Central Bureau accompany him on his counter-attack in the Pacific. After the war, the US sought to give these non-combatants the highest awards possible - honours that were suppressed by the Australian government in their need for secrecy. A groundbreaking work of military history, *The Secret Code-breakers of Central Bureau* gives these talented and dedicated individuals their due at last. It is a rich account of the shadowy side of military strength and of the men and women whose work was, in the words of the US navy, of 'immeasurable importance in the successful prosecution' of the Pacific War.

Dark winter : an insider's guide to pandemics and biosecurity /Raina MacIntyre
Australia : NewSouth Publishing, Sydney NSW 2023
xiii, 249 pages ; 21 cm.
9781742237671
USD : 39.99 / PB
295 gm.

<https://www.marymartin.com/web?pid=844215>

A sweeping journey through the past, present and future of pandemics and biosecurity. In *Dark Winter*, world-leading epidemiologist and biosecurity expert Raina MacIntyre provides insights into historical biological attacks, lab accidents and epidemics, and the COVID-19 pandemic. She reveals a recurrent theme of denial, silence and cover-up around unnatural epidemics and the powerful vested interests at play. Using the lens of history, MacIntyre

also provides a glimpse into new frontiers of biosecurity. Dark Winter outlines quantum advances in genetic engineering and synthetic biology, and a future where human genome editing and resurrection of extinct viruses might be the norm. MacIntyre argues that the solution to the existential threat we face from biotechnology will not come from scientists, but from the community having a voice in the future of the planet and humanity. In Dark Winter, world-leading epidemiologist and biosecurity expert Raina MacIntyre provides insights into historical biological attacks, lab accidents and epidemics, and the COVID-19 pandemic.

Helpem Fren : Australia and the Regional Assistance Mission to Solomon Islands /Wesley, Michael

Australia : Melbourne University Press, Australia 2023

272 pages, 23cm

9780522879056

USD : 44.99 / PB

435 gm.

<https://www.marymartin.com/web?pid=844256>

History, geopolitics, blood feuds and the ingredients of a successful Australian armed intervention. In 2003 Australia conceived, financed and led a Pacific-wide intervention into Solomon Islands to prevent the collapse of that state. The Regional Assistance Mission to Solomon Islands (RAMSI) was to remain there for fourteen years, costing over \$2 billion and involving thousands of soldiers, police and public servants from Australia and across the Pacific. It was remarkably successful in an age of disastrous interventions. And yet, by the time it was withdrawn, RAMSI had largely vanished from the Australian public's mind. Helpem Fren is the first comprehensive history of Australia and the RAMSI intervention. Drawing on still-classified official documents and over thirty interviews, it records the preconditions, motivations and dynamics of RAMSI between 2003 and 2017. Providing an intimate look at the challenges of interventions and development assistance generally, Helpem Fren is also a portrait of the personalities involved and the complex interactions between two systems that couldn't be more different in culture, wealth, size and capacity. As Australia confronts the most challenging environment in the Pacific for seventy years, Helpem Fren offers readers a deeper understanding of the recent history of Australia's involvement with Solomon Islands and the Pacific.

Power and the passion : our ancestors return home /Shannon Faulkhead & Jim Berg ; with Lynette Russell, Ross L. Jones and Jason Eades

Australia : Museums Victoria 2023

vii, 181 pages : illustrations, portraits ; 21 cm.

9781921833632

USD : 39.99 / PB

505 gm.

<https://www.marymartin.com/web?pid=844266>

The Power and the Passion highlights the urgent need for the repatriation of ancestral remains, and for the return of all precious cultural material to its rightful owners. Taking the 1985 landmark reburial of ancestral remains in Melbourne's Kings Domain Garden as a central point, Shannon Faulkhead and Uncle Jim Berg provide an insightful and incisive perspective on the historically complex relationships that many of Australia's cultural

institutions have had with the First People of this country. This vital text takes a personal, in-depth lens to the ongoing battle for self-determination in caring for Ancestors, and is essential reading for anyone seeking information on decolonising Australia's histories. This revised edition features new and updated text along with a completely refreshed design.

Misadventures in Nature's Paradise : Australia's Cocos (Keeling) Islands and Christmas Island during the Dutch era/Graeme Henderson, Robert de Hoop, Andrew Viduka
Australia : UWA Publishing , Australia 2023
242 pages : colour illustrations ; 24 cm
9781760802301
USD : 54.99 / PB
510 gm.

<https://www.marymartin.com/web?pid=844267>

Misadventures in Nature's Paradise explores the earliest history of Australia's Indian Ocean territories of the Cocos (Keeling) Islands and Christmas Island. Seafarers from Africa, the Middle East and Asia developed trade routes across the northern Indian Ocean. The first Europeans venturing eastward relied on local pilots, some of whom had travelled southward, collecting natural products from uninhabited islands. These pilots told of terrible dangers, including strong ocean currents, and giant birds of prey. Their stories frightened European sailors wrestling with unfamiliar environments and cultures. The Dutch developed shorter trade routes between South Africa and the Indonesian Spice Islands, taking European vessels close to the Christmas and Cocos islands. They produced charts, making voyaging in the southern Indian Ocean safer, but this could not prevent the odd shipwreck disaster. The authors, maritime archaeologists Graeme Henderson, Robert de Hoop and Andy Viduka, tease out real-life ramifications of the Indian Ocean and European myths upon the destiny of the Cocos (Keeling) and Christmas islands and provide evidence indicating that several eighteenth-century Dutch ships foundered near these beautiful islands. Their wrecks still await discovery.

Four rivers, Deep Maps/edited by Jo Jones with Neil Curtis
Australia : UWA Publishing , Australia 2023
xv, 312 pages, 16 unnumbered pages of plates : illustrations (some colour), maps (some colour) ; 24 cm
9781760802189
USD : 39.99 / PB
555 gm.

<https://www.marymartin.com/web?pid=844265>

The cities - Perth, Australia, and Aberdeen, Scotland - have received relatively little attention as specific geographical-cultural locales. Often perceived as industrial, isolated and lacking romantic association, they nevertheless have rich historical, narrative and creative traditions that characterise interactions between humans and place, particularly along the length of the four rivers. Anyone who heard the cities Perth and Aberdeen mentioned in the same sentence would likely assume the subject was fossil fuel mining and refining, or perhaps to do with migration and the ongoing nature of the Scottish diaspora. Millions of years after the gas seam or oil deposit was formed the land continues to shape the ways we reside and our relationship to the land and water.

Linguistics

Warlpiri : Encyclopaedic Dictionary/Laughren, Mary
Australia : Aboriginal Studies Press, Australia 2023
1416 pages
9781925302424
USD : 69.99 / HB
2850 gm.

<https://www.marymartin.com/web?pid=844210>

Warlpiri is a language of the Tanami Desert area of the Northern Territory of Australia. Hundreds of Warlpiri speakers from the main Warlpiri communities of Yuendumu, Willowra, Lajamanu, Nyirrpri and Alekarenge have contributed to the Warlpiri Dictionary, which has been more than 50 years in the making. It contains Warlpiri words with English translations; instructive example sentences rich with Warlpiri history and cultural practices; detailed flora and fauna information; more than 500 illustrations, plus colour photographs; and maps of Warlpiri country. With an English word finder, and a guide to Warlpiri grammar and to the complex vocabulary for family relations this dictionary is essential for both beginner and advanced speakers of Warlpiri, translators and interpreters, and for anyone interested in learning more about Warlpiri language and culture.

Literature

HEAT Series 3 Number 6/Christie, Alexandra
Australia : Giramondo Publishing Company, Australia 2023
107 pages, 21cm
9781922725059
USD : 29.95 / PB
175 gm.

<https://www.marymartin.com/web?pid=844273>

HEAT Series 3 Number 6, in fuschia pink, marks our first year back in print. It opens with an essay on the nature of time by Fiona Wright; followed by a meditation on childhood, grief, and freedom by Hanne rstavik (trans. Martin Aitken); a sequence of poems about the death of a child by Zang Di (trans. Eleanor Goodman); insights on fatherhood by Oscar Schwartz; some surprising ceramic post-it notes by artist Kenny Pittock; and a long essay by Amitava Kumar about the ideological shifts across decades in a community in Khunti, near Ranchi, in eastern India. First published in 1996, HEAT is a literary magazine dedicated to publishing Australian and overseas writers of the highest quality. HEAT's third series (2022â") is edited by Alexandra Christie and designed by award-winning designer Jenny Grigg. Recent praise for HEAT: 'So slender and elegant, nothing wasted, nothing grandiose â" and beautiful work.' - Helen Garner 'HEAT magazine was a trailblazer from the day it was launched...[The new series is] still dedicated to publishing non-Anglophone views of the world, alternatives to the mainstream and points of view that are both thought-provoking and expressed in high literary style.' - Openbook, NSW State Library Magazine 'A very beautiful and stylish object...long may this new series of HEAT continue!' - Sarah Holland-Batt 'I welcome the

return of HEAT. Readers and writers alike will revel in its daring audacity, bold exploration and innovative celebration of literature.' - Alexis Wright

Middlebrow Modernism : Eleanor Dark's Interwar Fiction /Cooper, Melinda J.
Australia : Sydney University Press , Australia 2023
290 pages, 25cm
9781743328569
Sydney Studies in Australian Literature
USD : 49.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=844253>

Eleanor Dark (1901–85) is one of Australia's most innovative 20th-century writers. Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s, and represents a significant engagement with global modernity from a unique position within settler culture. Yet Dark's contribution to 20th-century literature has been undervalued in the fields of both Australian literary studies and world literature. Although two biographies have been written about her life, there has been no book-length critical study of her writing published since 1976. Middlebrow Modernism counters this neglect by providing the first full-length critical survey of Eleanor Dark's writing to be published in over four decades. Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work, this book positions Dark's writing as important to the study of Australian literature and global modernism. Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism, which blends attributes of literary modernism with popular fiction. It seeks to mediate and reconcile apparent binaries: modernism and mass culture; liberal humanism and experimental aesthetics; settler society and international modernity. The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place-based attachments to nation and local community within the mid-20th century. Middlebrow Modernism posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies, providing perspectives these fields might otherwise miss.

Resistance/Halloran, Jacinta
Australia : Text Publishing Company, Australia 2023
288 pages, 23cm
9781922790118
USD : 39.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=844258>

A surprising, insightful and layered work of literature that explores family and secrets, and the ethics of mental health care. As a family therapist, Nina is the ultimate listener. Yet this is of little use with her latest clients, the Agostinos, who have been mandated to see her after stealing a car and disappearing into the outback. For support with the case, Nina meets with a supervising therapist, Erin. What they unearth in their sessions goes beyond the Agostino story into confronting personal territory for Nina. Meanwhile, despite her efforts, the Agostinos remain unwilling to speak—so how can Nina be sure that the two children are safe with their parents? In the tradition of Rachel Cusk's Outline trilogy,

Resistance is an elegant, hypnotic novel of stories within stories. Examining the unfathomable mysteries within our families, it also questions how we retell our history, both personal and collective.

Lenny Marks Gets Away With Murder/Mayne, Kerry
Australia : Penguin Books, Australia 2023
352 pages, 23cm
9781761048043
USD : 39.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=844254>

Kerryn Mayne's stunning debut is an irresistible novel that's both chilling and charming, suspenseful and uplifting. And, of course, simply unforgettable... 'With Lenny Marks Gets Away With Murder, Kerry Mayne makes a very grand entrance into the Australian literary scene. With humour, heart and characters you come to love, this is a book you will devour now, and keep thinking about later!' Sally Hepworth, author of *The Good Sister* 'Such a brilliant combination of light and dark, charm and suspense. A debut you won't forget!' Candice Fox, author of *The Chase* 'Devilishly fun- top marks for Lenny Marks!' Benjamin Stevenson, author of *Everyone in My Family Has Killed Someone* Lenny Marks is good at not remembering. She has spent the last twenty years not thinking about the day her mother left her when she was still a child. Her stepfather's parting words, however, remain annoyingly unforgettable- 'You did this.' Now thirty-seven, Lenny prefers contentment and order over the unreliability of happiness and the messiness of relationships. She fills her days teaching at the local primary school, and her nights playing Scrabble with her pretend housemate, watching reruns of *Friends* and rearranging her thirty-six copies of *The Hobbit*. Recently though, if only to appease her beloved foster-mum, Lenny has set herself the goal of 'getting a life'. Then, out of the blue, a letter arrives from the Adult Parole Board. And when her desperate attempts to ignore it fail, Lenny starts to unravel. Worse, she starts to remember . . .

Compulsion/Scott, Kate
Australia : Penguin Books, Australia 2023
288 pages, 23cm
9781761046551
USD : 39.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=844255>

Set against the backdrop of the new millennium, a seductive summer read about obsession, sex, friendship and music from an exciting new talent. 'A smart, swaggering love letter to smart, swaggering youth, told in a voice that's racing hot, icy cool and always on the verge of losing its composure.' Ronnie Scott 'Strap in and let an unforgettable story of sex, drugs and electroclash rush past you like the wet neon blur beyond the windows of a speeding Trans Am.' Clare Fletcher It's the turn of the new millennium, and the bright young things are partying like it's the end of the world. Dark glamour and debauched music reign, gigs culminating with everyone on stage - or undressed. Lucy, editor of a music magazine, is at the blazing neon centre, ecstatically seeking oblivion. But as her life (featuring a stalker, a not-quite ex-husband, and an affair with a cold, charismatic musician) veers from

complicated to chaotic, she burns it all down, decamping to the remote seaside town of her childhood -- to start again. In Abergele, Lucy recreates her old existence in hothouse miniature. Past friends and compulsions reappear, along with new fascinations. One of them is Robin, photographer and lonely son of a famous producer. Recognising in each other a fellow exile and a rich source of distraction, they fall into step on daily rambles across the cliffs. Their charged conversations about music and philosophy function as both high-stakes flirtation and a stealth mechanism for understanding themselves, resulting in an intense bond that disarms them both. Compulsion is a razor-sharp debut about the transcendence of new highs, the allure of new lows, and the relentless power of our obsessions. Music, sex, food, drugs, fashion and nature coalesce to overwhelm the senses on every page.

The Second Son/Peck, Loraine
Australia : Text Publishing Company, Australia 2023
464 pages, 19cm
9781922458971
USD : 29.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=844274>

Winner of the 2021 Ned Kelly Award for Best Debut Crime Fiction, *The Second Son* takes readers on a exhilarating ride on the mean streets of Western Sydney. Duty always has a price. When Ivan Novak is shot dead putting out his garbage bins in Sydney's west, his family wants revenge, especially his father Milan, a notorious crime boss. It's a job for the second son, Ivan's younger brother Johnny. But Johnny loves his wife Amy and their son Sasha. And she's about to deliver her ultimatum- either the three of them escape this wave of killing or she'll leave, taking Sasha. Torn between loyalty to his family and love for his wife, Johnny plans the heist of a lifetime and takes a huge risk. Is he prepared to pay the price? And what choice will Amy make? *The Second Son* is a brilliant action-packed crime debut that creates a world where honour is everything, violence is its own language, and love means breaking all the rules.

The ascent /Stefan Hertmans ; translated from the Dutch by David McKay
Australia : Text Publishing Company, Australia 2023
372 pages : illustrations ; 24 cm
9781922458858
USD : 39.99 / PB
505 gm.

<https://www.marymartin.com/web?pid=844220>

In the summer of 1979, Stefan Hertmans fell in love with a dilapidated house in Ghent. He rescued it from decay and it became his peaceful sanctuary. Decades on, he learns that a bust of Hitler once sat on the mantelpiece, and a war criminal and his family relaxed in its rooms. This shocking discovery sends Hertmans to the archives, where he uncovers the secrets of the house and the atrocities committed by its former owner Willem Verhulst. Drawing on the historical record and interviews with Verhulst's family, Hertmans reimagines the life of a weak, narcissistic man who climbed the ranks of the SS. Hertmans also uncovers the marital drama that took place in the house: Verhulst's commitment to the SS was at odds with the outlook of his wife, a deeply religious pacifist.

Slinkies 2022/de Reed, Ch'aska Cuba
Australia : Spineless Wonders, Australia 2022
150 pages, 15cm
9781925052930
USD : 29.99 / PB
95 gm.

<https://www.marymartin.com/web?pid=844225>

A child discovers the terrible secret of the garden shed. New housing estates become battlefields. A werewolf returns to the loving arms of their family. Australia's colonial history is recast with zombie penguins and contemporary life is haunted by prehistoric skulls and doppelgangers. This is a diverse collection of contemporary stories from exciting new writers under 30 years of age. The anthology includes bizarre, speculative and dystopic fiction by Brianna Bullen, Freyja Catron, Maz Howard, Patrick Taylor, Svetlana Sterlin and Nick van Buuren.

Geraldine Brooks on Tim Winton /Geraldine Brooks
Australia : Black Inc. Books, Australia 2023
76 pages ; 19 cm.
9781760643638
Writers on Writers
USD : 24.99 / HB
200 gm.

<https://www.marymartin.com/web?pid=844275>

In this beautifully written personal essay, Pulitzer Prize-winning novelist Geraldine Brooks offers readers brilliant insights into the work of one of Australia's greatest living writers, Tim Winton. In the Writers on Writers series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

Bloodrust and other stories/Prendergast, Julia
Australia : Spineless Wonders, Australia 2023
160 pages, 23cm
9781925052909
USD : 29.99 / PB
165 gm.

<https://www.marymartin.com/web?pid=844224>

Frank depictions of family, mental health, youth, ageing, love and lust speak to the fragility of life, and to the dangerous games we play when we cross boundaries. Hidden beneath the mundanity is violence and decay, mirroring the natural environment so lyrically recreated in Prendergast's raw prose...pollen that stains the local estuary water an unsettling red Bloodrust.

Barron Field in New South Wales : The Poetics of Terra Nullius/Ford, Thomas H
Australia : Melbourne University Press, Australia 2023
224 pages, 23cm
9780522878783
USD : 39.99 / PB
315 gm.

<https://www.marymartin.com/web?pid=844259>

On 24 February 1817, Barron Field sailed into Sydney Harbour on the convict transport Lord Melville to a ceremonial thirteen-gun salute. He was there as the new Judge of the Supreme Court of Civil Judicature in New South Wales - the highest legal authority in the turbulent colony. Energetic and gregarious, Field immediately set about impressing his vision of a future Australia as a liberal and prosperous nation. He courted the colony's leading figures, engaged in scientific research and even founded Australia's first bank. He also wrote poetry- in 1819, he published *First Fruits of Australian Poetry*, the first book of poems ever printed in the country. In England, Field had been the theatre critic for *The Times*, and a friend of such major Romantic writers as William Wordsworth, Charles Lamb and Leigh Hunt. In New South Wales, he saw the chance to become a major figure himself, someone who could shape culture and society in enduring ways. Founding Australian poetry was part of that ambition; so too was law. Asked to determine whether Governor Macquarie had authority to impose taxes in the colony, Field issued a fateful judgement that established, for the first time, what is now called terra nullius. This book is an extraordinary reconstruction of the circumstances and implications of Field's actions in New South Wales using an original and revealing method- the close reading of his poetry.;

Between Water and the Night Sky/Laaroo, Simone
Australia : Fremantle Press , Australia 2023
248 pages, 20cm
9781760991845
USD : 34.99 / PB
260 gm.

<https://www.marymartin.com/web?pid=844262>

A hauntingly beautiful love story about the ties that bind from awardwinning author, Simone Lazaroo. Elspeth is full of inexpressible longings- to leave behind her beginnings in a small wheatbelt town, and a secret she scarcely comprehends. After migrating from Singapore, Francis just wants to make a life for himself that is not determined by the colour of his skin or the judgement of others. Told by their only child, Eva, this is a novel about falling in love, and falling apart - the beautiful, sad story of a shared history that never ends.

Alcatraz /Edited by Cassandra Atherton & Paul Hetherington
Australia : Gazebo Books 2023
160 unnumbered pages : colour illustrations ; 24 cm
9780645464887
USD : 39.99 / HB
600 gm.

<https://www.marymartin.com/web?pid=844264>

Alcatraz is a one-of-a-kind illustrated anthology of short prose and prose poetry. It showcases works from many of the most exciting practitioners writing in English across the globe. This includes work by luminaries such as: Will Alexander, Indran Amirthanayagam, Nin Andrews, Maxine Chernoff, Denise Duhamel, Holly Iglesias, Peter Johnson, Luke Kennard, Naveen Kishore, Janice Lee, Jane Monson, Mariko Nagai, Nguy  n Phan Que   Mai, Alvin Pang, Lauren Russell, Fiona Sampson, Ian Seed, Sudeep Sen, John Skoyles, Donna Stonecipher, Sam Wagan Watson, Cyril Wong, Nicholas Wong, Jenny Xie and Gary Young. The volume is edited by the award-winning Australian prose poets Cassandra Atherton and Paul Hetherington who recently published the definitive book about the form, *Prose Poetry: An Introduction* (Princeton University Press, 2020), and the authoritative *Anthology of Australian Prose Poetry* (Melbourne University Press, 2020). The book is illustrated by renowned artist and publisher, Phil Day, whose work recently appeared in the *New Yorker*. The anthology is titled *Alcatraz* largely because of the playfulness inherent in the word, which contains the first and last letters of the English alphabet in first and last positions. Contributing writers were asked to respond to the idea of 'Alcatraz' in any way they chose – whether directly or more tangentially. This resulted in a wonderful series of responses, taking on and expanding a wide array of the associations connected to this historically loaded word. The book is highly inventive in its layout, with contributions appearing according to their length. This means that the book moves from the shortest to the longest pieces and the illustrations complement the shape of the written pieces. They are line drawings, playing on the idea of taking a line from the work and representing it obliquely without ever overwhelming it. *Alcatraz* is a highly creative, unusual and distinctive volume celebrating international collaboration and the special magic that happens in the meeting of short prose works and visual art..

Wild card /Simon Rowell
Australia : Text Publishing Company, Australia 2023
307 pages ; 24 cm
9781922458728
USD : 39.99 / PB
435 gm.

<https://www.marymartin.com/web?pid=844221>

One foggy morning on the banks of the Murray River, a body is found in a burnt-out area of grassland. The heavily tattooed victim, who has suffered two bullet wounds to the head, is identified as Freddie Jones, a bikie from Moama. Detective Sergeant Zoe Mayer is on the case, alongside her trusty service dog, Harry. Although Zoe is determined to track down the murderer, she finds herself stonewalled at every turn-by Freddie's family, his associates and even the local police. But then a second body is discovered, and soon all bets are off.

Abandon Every Hope : Essays for the Dead/Singer, Hayley
Australia : Upswell Press 2023
170 pages, 21cm
9780645536997
USD : 34.99 / PB
205 gm.

<https://www.marymartin.com/web?pid=844223>

Abandon Every Hope mournfully investigates the literatures of the slaughterhouse and a world motivated by profitable death, to ultimately ask- where does this horror begin and how can it end? Can anyone smell the suffering of souls? Of sadness, of hell on earth? Hell, I imagine, has a smell that bloats into infinity. Has a nasty sting of corpses. What was it Dante wrote? Abandon Every Hope is a lament, an elegy, a deranged encyclopedia, and a diary of anxiety. How can anyone document the vastness of violence against animals in a bloated industrial age? Across a series of essays, Hayley Singer investigates the literatures of the slaughterhouse to map the contours of a world cut to pieces by organised and profitable death. A compelling debut in poetic prose, Singer asks how we may write the life of the dead; the smell of an egg factory; of multispecies PTSD; of planetary harm and self-harm- of the horror we make on earth. Where does the slaughterhouse begin and how can it end?

Creative differences and other stories /Graeme Simson
Australia : Text Publishing Company, Australia 2023
270 pages ; 24 cm
9781922790149
USD : 39.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=844219>

Three years ago, Emily was a struggling literary author when she met Scott, a struggling screenwriter. Combining her elegant writing with his gripping story, the pair crafted a novel that became an international bestseller and fell in love along the way. Now her latest manuscript is stuck, his solo novel has flopped, and their relationship is on the rocks. The situation is made even messier when an eager aspiring writer gets involved. Can Emily and Scott come together to produce another hit? "Creative Differences" is a wry and incisive study of partnerships -- in love, in writing -- and creativity. It's paired with a selection of stories from across his career, including the first appearance of Don Tillman.

Minds Went Walking : Paul Kelly's Songs Reimagined/Serong, Jock
Australia : Fremantle Press , Australia 2023
288 pages, 23cm
9781760991869
USD : 39.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=844222>

With contributions by- Robbie Arnott, Alice Bishop, Zoe Bradley, Jake Cashion, Sam Carmody, Lorin Clarke, Claire G. Coleman, Sarah Drummond, Laura Elvery, Kirsten Krauth, Julia Lawrinson, Matt Neal, Bram Presser, Mirandi Riwoe, Tim Rogers, Angela Savage, Jock Serong, Mark Smith, Neil A. White, Gina Williams and Michelle Wright. For many of us, lyrics from Paul Kelly help tell the stories of our lives. From Jock Serong on the fastest Ford in Western Australia to Lorin Clarke on the death of her revered dad-comedian John Clark- and from Gina Williams on the 'special treatment' of the people of the Noongar nation to Bram Presser on the ghosts that inhabit St Kilda, twenty-one writers enter the Paul Kelly songbook and let their minds go walking.

Higher Sobriety : My Years Without Booze/Stark, Jill
Australia : Scribe Publications, Australia 2023
352pages 23cm
9781922310378
USD : 39.99 / PB
465 gm.

<https://www.marymartin.com/web?pid=844216>

What happened next? It's the question Jill Stark has been asked most often since the publication of her acclaimed memoir, High Sobriety. As one of the original pioneers in the 'quit lit' space, Jill started a national conversation about the role of alcohol in our lives, turning the lens on her own rocky relationship with booze and forensically dissecting the culture that gave rise to it. Now, ten years after the book's first release, she fills in the gaps on where life took her after she unwittingly became the poster girl for sobriety. In this updated edition, Jill charts her struggle to become a moderate drinker, the crippling 'hangxiety' that led to her quitting alcohol for good, and the ever-evolving journey of self-discovery sobriety has taken her on. Surviving six long lockdowns alcohol-free, Jill also looks at how a global pandemic tested her sobriety and shone a spotlight on the way alcohol has been sold as the panacea for all our troubles. At the same time, it helped accelerate a seismic change in the nation's drinking habits, with the rise of the sober-curious movement and a booming non-alcoholic drinks industry proving there is a growing appetite for abstinence. After so long feeling like a social pariah, Jill embraces the joy of living life on the outer, and meets a new generation of sober rebels who are radically redefining what it means to be alcohol-free. Now she feels prompted to ask the question, has sobriety become cool?

Performing Arts

Music, Dance and the Archive/Harris, Amanda
Australia : Sydney University Press , Australia 2023
206 pages, 25cm
9781743328675
USD : 44.99 / PB
415 gm.

<https://www.marymartin.com/web?pid=844252>

Music, Dance and the Archive reimagines records of performance cultures from the archive through collaborative and creative research. In this edited volume, Amanda Harris, Linda Barwick and Jakelin Troy bring together performing artists, cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance. Through artistic methods drawn from Indigenous methodologies, dance studies and song practices, the contributors explore modes of re-embodying archival records, renewing song practices, countering colonial narratives and re-presenting performance traditions. The book's nine chapters are written by song and dance practitioners, curators, music and dance historians, anthropologists, linguists and musicologists, who explore music and dance by Indigenous people from the West, far north and southeast of the Australian continent, and from Aotearoa New Zealand, Taiwan and Turtle Island (North America). Music, Dance and

the Archive interrogates historical practices of access to archives by showing how Indigenous performing artists and community members and academic researchers (Indigenous and non-Indigenous) are collaborating to bring life to objects that have been stored in archives. It not only examines colonial archiving practices but also creative and provocative efforts to redefine the role of archives and to bring them into dialogue with contemporary creative work. Through varied contributions the book seeks to destabilise the very definition of "archives" and to imagine the different forms in which cultural knowledge can be held for current and future Indigenous stakeholders. Music, Dance and the Archive highlights the necessity of relationships, Country and creativity in practising song and dance, and in revitalising practices that have gone out of use. As contemporary Australia reckons with its past, this volume is both timely and urgent. We readers are challenged to critically reflect on how history lives on in the present - with implications not only for creativity, heritage, and the arts, but also for prosperous and equitable societies and thriving cultures, now and into the future. This unique and lively collection is a landmark in scholarship on Indigenous performing arts and the archive, with relevance for Australia and beyond.

Politics

Voices of us : the independents' movement transforming Australian democracy /Dunlop, Tim

Australia : NewSouth Publishing, Sydney NSW 2023

218 pages ; 21 cm.

9781742237831

USD : 34.99 / PB

240 gm.

<https://www.marymartin.com/web?pid=844270>

Australian politics is changing. The two-party system is disappearing. The balance of power is shifting, and while it feels fragile now, we may just be on the precipice of a transformative era for democracy in Australia. On 21 May 2022, Australia voted, not just for change in individual seats, but a complete realignment of the way in which our political system works. This book is about how that happened, but it is also about what we have to do next, to make sure that these changes are not fleeting but are bedded down so that we move towards being the sort of progressive, open, economically stable and egalitarian nation many of us want us to be. Voices of Us tells the inspiring story of the transformation of Australian democracy.

Bulldozed : Scott Morrison's fall and Anthony Albanese's rise/Savva, Niki

Australia : Scribe Publications, Australia 2023

400pages 23cm

9781922585981

USD : 39.99 / PB

550 gm.

<https://www.marymartin.com/web?pid=844218>

'The gripping inside story of how Scott Morrison went from miracle man to roadkill. Savva portrays a fatally flawed leader who trashed his government, his party, and his legacy.' -

Laurie Oakes Between 2013 and 2022, Tony Abbott begat Malcolm Turnbull, who begat Scott Morrison. For nine long years, Australia was governed by a succession of Coalition governments rocked by instability and bloodletting, and consumed with prosecuting climate and culture wars while neglecting policy. By the end, among his detractors - and there were plenty - Morrison was seen as the worst prime minister since Billy McMahon. Worse even than Tony Abbott, who lasted a scant two years in the job, whose main legacy was that he destroyed Julia Gillard, then himself, and then Turnbull. Morrison failed to accept the mantle of national leadership, or to deal adequately with the challenges of natural disasters and the COVID-19 pandemic. He thought reform was a vanity project. He said he never wanted to leave a legacy. He got his wish. Niki Savva, Australia's renowned political commentator, author, and columnist, was there for all of it. In *The Road to Ruin*, she revealed the ruinous behaviour of former prime minister Abbott and his chief of staff, Peta Credlin, that led to the ascension of Turnbull. In *Plots and Prayers*, she told the inside story of the coup that overthrew Turnbull and installed his conniving successor, Morrison. Now she lays out the final unravelling of the Coalition at the hands of a resurgent Labor and the so-called teal independents that culminated in the historic 2022 election. With her typical access to key players, and her riveting accounts of what went on behind the scenes, *Bulldozed* is the unique final volume of an unputdownable and impeccably sourced political trilogy. 'I don't hold a hose, mate.' Scott Morrison, 20 December 2019, on the Black Summer bushfires 'It's not a race.' Scott Morrison, 11 March 2021, on the COVID-19 vaccine rollout

Behind the Lines : The Year in Political Cartoons 2022/Various
Australia : Museum of Australian Democracy 2023
158 pages, 17cm
9780646864433
USD : 24.95 / PB
370 gm.

<https://www.marymartin.com/web?pid=844214>

This catalogue is a companion to the annual exhibition which celebrates another year in Australia's unique, vibrant and fearless tradition of political cartooning. No politician, party or policy is safe from the nation's best cartoonists; witty, powerful or ribald, their images offer an astutely observed journey through twelve months in our political life.

Remote as ever : the Aboriginal struggle for autonomy in the Western Desert /David Scrimgeour
Australia : Melbourne University Press, Australia 2023
xiv, 274 pages, 8 unnumbered pages of plates : illustrations, portraits, maps ; 24 cm.
9780522878974
USD : 44.95 / PB
415 gm.

<https://www.marymartin.com/web?pid=844217>

In 'Remote as Ever', David Scrimgeour tells the story of his working life as a doctor in isolated communities in Australia's Western Desert in the late 1970s. Being involved in the Homelands movement and the Aboriginal community-controlled health campaign gave him significant insight into the strength of the Aboriginal struggle for autonomy - a struggle too often undermined by government policy. In an account replete with strong controversies

and stronger personalities, Scrimgeour demonstrates that the future of these communities, and indeed the health of its individuals, remain in the balance.

Sociology

Reclaim/Guha, Ahona
Australia : Scribe Publications, Australia 2023
256 pages, 23cm
9781922585684
USD : 39.99 / PB
350 gm.

<https://www.marymartin.com/web?pid=844260>

A groundbreaking book that will broaden and expand your thinking, whether you are a trauma survivor, a clinician, someone who loves a survivor, or someone seeking to understand abuse. The relationship between trauma and mental health is becoming better recognized, but survivors and professionals alike remain confused about how best to understand and treat it. In Reclaim, through a series of case studies and expert analysis, Dr Ahona Guha explores complex traumas, how survivors can recover and heal, and the nature of those who abuse. She shines a light on the 'difficult' trauma victims that society often ignores, and tackles vital questions such as, 'Why are we failing the victims of intimate partner violence?', 'What kinds of behaviors should we see as red flags?', and 'Why do some people harm others, and how do we protect ourselves from them?' As a clinical and forensic psychologist, Dr Guha has had extensive experience in working with those who perpetrate harm—including stalkers, sex offenders, violent offenders, and those who threaten, bully and harass—and she has a deep understanding of the psychological and social factors that cause people to abuse others. In turn, her clinical work in the trauma treatment field has led her to recognize the enormous impacts of complex trauma, and the failures of systems when working with those who have been victimized. By emphasizing compassion above all, Dr Guha calls for us to become better informed about perpetrators and the needs of victims, so we might reclaim a safer, healthier society for everyone.
